



The Mt. Tron Mail

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Mt. Tron seen from the South-West, July 5th 2010. Photo: BP.

Mt. Tron University of Peace Estate Inc. is established

After signals from various authorities and after considering fully what will be most suitable for the Foundation's work to come, the company MT.TRON UNIVERSITY OF PEACE ESTATE INC. was established on August 24th 2010. The company has equity of NOK 238 000- (including share capital of NOK 100 000- and a premium fund of NOK 138 000-) after deduction of the NOK 12 000- establishing costs. Six private persons signed up for a total of 100 shares at NOK 2 500- per share. In the first round the company will handle the recently started work with the regulation plan at the "Peace Plateau", and thereafter it will handle the land purchase and the actual construction process on the "Peace Plateau". The new company was sanctioned by the Brønnøysund Registers on September 20th 2010 and has been given the organisation number 995955393.

Read more about the new company on page 4, and about the work with the regulation plan on page 3.

The Play about Garborg and Baral

By Erling Kittelsen and Arild Stubhaug



From the performance at Tronsvangen Seterhotell August 22nd. 2010. From left: Miss Jewson (Laila Bjørnsen), Marta Steinsvik (Arnhild Litleré), Arne Garborg (Sigve Bøe), Baral (Jai Shankar), Einar Beer (Lars Terje Nyhus), and Miss Edwards (Beate Neslund). Photo: B.P.

"The play has its basis in conversations between Arne Garborg and the Indian yogi Sri Ananda Acharya, called Baral, during the summers of 1921 and 1922; a manuscript by Bjørn Pettersen. With Sigve Bøe as Garborg and Jai Shankar as Baral. Direction: Erling Kittelsen and Piotr Cholodzinski. Music: Jai Shankar. Producer: Du store verden! August 15th 2010 - Esvika in Asker; August 22nd 2010 - Tronsvangen in Alvdal. The play has been selected as the Play Fund's signal project for 2010." (From the title page of the play's brochure). Hulda Garborg was played by Hilde Olausson. Participants from Alvdal (other than those in the picture above) were Arne Dagfinn Øynes as Ivar Mortensson Egnund; the dairymaids Karoline Hodal Tronsmoen, Siv Lilleeggen and Gina Trønnes Lilleeggen; and coachman Joar Stølhaug. Project leader in Alvdal: Maren Ingeborg Hvamstad, in Asker: Kristin Ellefsen. It is intended that the play will be an annual event both in Asker and in Alvdal.

The idea for this play was conceived in 2009 when Erling Kittelsen saw Bjørn Pettersen's manuscript (in Norwegian): "The collaboration and conversations between Sri Ananda and Arne Garborg" dating from 2001. The manuscript is based on the conversations between Sri Ananda and Garborg during their collaboration on a translation of the great Indian epic Ramayana from the original Sanskrit to New Norwegian. The conversations were put down on paper from memory by Einar Beer late every evening after they had gone to rest for the night. Kittelsen brought in his friend and colleague, the biographer Arild Stubhaug, to co-author the play and together they created a manuscript which has attracted attention in cultural circles in Norway. The premiere in Asker and Alvdal was a success. Bjørn's manuscript will be published as a book by Aschehoug next year.

The initiator and prime motivator through the whole process, the poet Erling Kittelsen, writes in a review to the play: "The need for viewing our own world from a foreign viewpoint increases concurrently with the forcing of cultures into co-existence. So why not study the first and most interesting meeting between East and West in this country, speaking in terms of cultural history? Where the difference in mentality really glares at us. - Homer? It is something of a picaresque novel. In Ramayana we get a totally different humanity and the enormous force of love which digs its heels into fate. The material is also filled with humour - "It has been said that Garborg never laughed, but on Mt. Tron he probably laughed", it is said by Bjørn Pettersen." (From the brochure to the play).



The internationally renowned tabla player and musician Jai Shankar, born in India and raised in Norway, made an impressive debut as Baral in his first role as an actor. Besides acting he played tabla and was responsible for the music, together with his father Shri Lal Sahajpal on violin, his sister Rohini Sahajpal on sitar, and his friend Mukesh Sharma on sarod (the latter regarded by many as India's foremost performer on this string instrument). Photo: B.P.

The work with the regulation plan at the "Peace Plateau" has started



*From the survey on the "Peace Plateau" September 3rd 2010 at the initial work with the regulation plan.
From left: Tor Kåre Sannes from the Mt.Tron Hang Glider Club; Helge Bakke and Stine Ringnes from landscape architecte firm Feste Nord Øst Inc.
Here by the memorial at Mt.Tron, which is the foundation stone to the Univesity of Peace. Photo: B.P.*

Now a new, very important step in the process of realising the Mt.Tron University of Peace has been taken, namely the preparation of a regulation plan for the University of Peace at the "Peace Plateau". This work is currently in the first of a total of eight phases, this one including on the spot surveying, initial meeting with the municipality and notification of the planning work. Notification will be sent to neighbours, involved land owners, county authorities and other possible interested parties with a six week deadline for responses. Whatever suggestions will come in during this period will define much of the further progress with the plan.

Just now it is uncertain whether or not the Mt.Tron Hang Glider Club will participate in this regulation plan, but what is for sure is that Arild Solvang, with his plans for a cafeteria at Sørkletten, will not participate in this round. Botanical registration has already been carried out by experts in several phases in the area this summer (report will come in October), and a ROS-analysis will be done by Feste during the planning process. It will be a very interesting and constructive time ahead. The goal is to have a regulation plan finalized and approved within the next year.



*To the left:
From the rehearsals at
Tronsvangen,
04.08.2010.
Photo: B.P.*



*To the right:
From the premiere
at Tronsvangen.
Photo: B.P.*



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The Mt.Tron Mail - the newsletter for those interested in the establishing of the Mt.Tron University of Peace

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Latest news about the University of Peace



The menhir at the "Peace Plateau" with the mountains Rendalssølen in the background, 31.05.2009. Photo: B.P.

The organising of the University of Peace

As mentioned on the front page the Mt.Tron University of Peace Estate Inc. was established on August 24th this year by six shareholders of which three sit on the board of trustees, which is identical with the board of trustees in the Mt.Tron University of Peace Foundation. The Foundation will now apply to the Norwegian Foundation Authority about the partial amendment of its statutes, for their adaptation to the statutes of the new company. The organisational structure of the Mt.Tron University of Peace will now onwards be as follows:

The Mt.Tron University of Peace Foundation becomes the administrator of the idea itself and does all planning work, together with all fundraising; the Mt.Tron University of Peace Estate Inc. becomes the administrator of all real estate with buildings and movables, including inter alia rental of buildings and rooms. In the future also the Mt.Tron University of Peace Operation Inc. will be established for the daily operation of the campus.

Organizing things in this way reflects the three parts of the human body with head, heart and muscle as it is emphasized in the University of Peace. The Foundation then represents the purely ideal aspect, without having anything to do with finances, while the two companies represent the purely practical, executive aspect of the Mt.Tron University of Peace. Thereby also the risk and responsibility of operation will be easier to handle.